

Pope Paul Catholic Primary School

Early Years Foundation Stage

Skills Progression Document 2023-2024

Early Years Foundation Stage Aims:

The Early Years Foundation Stage (EYFS) sets the standards that all Early Years providers must meet to ensure that children learn and develop well and are kept healthy and safe. It promotes teaching and learning to ensure children's 'school readiness' and gives children the broad range of knowledge and skills that provide the right foundation for good future progress through school and life.

Pope Paul EYFS seeks to provide:

- Quality and consistency so that every child makes good progress and no child gets left behind
- A secure foundation through planning for the learning and development of each individual child, assessing and reviewing what they have learnt regularly
- Partnership working between practitioners and with parents and/or carers
- Equality of opportunity and anti-discriminatory practice, ensuring every child in included and supported

		Р	rogression of Sk	ills Communicat	tion and Languag	je	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELGs
Listening, Attention and Understanding	To understand how to listen carefully To understand why listening is important To be able to follow directions	To engage in story times, joining in with repeated phrases and actions To begin to understand how and why questions To respond to instructions with more than one step	To ask questions to find out more To begin to understand humour To understand a range of complex sentence structures	To retell a story To follow a story without pictures or props	To understand questions such as who, what, where, when, why and how	To have conversations with adults and peers with back and forth exchanges	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversations when engaged in back-and-forth exchanges with their teacher and peers.
Speaking	To talk in front of a small group To talk to class teacher and LSAs To learn new vocabulary	To answer questions in front of whole class. To use new vocabulary throughout the day	To develop the confidence to talk to other adults they see on a daily basis To talk in sentences using conjunctions	To share their work to the class-standing up at the front To use new vocabulary in different contexts	To link statements and stick to a main theme To use talk to organise, sequence and clarify thinking, ideas, feelings and events	To talk to different adults around the school To talk about why things happen To talk in sentences using a range of tenses	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

			e.g. and, because	To engage in non-fiction books			
	Prog	ression of Skills	Personal, Social	and Emotional	Development		
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELGs
Self- Regulation	To recognise different emotions	To talk about how they are feeling	To focus during longer whole class lessons	To identify and moderate their own feelings socially and	To control their emotions using a range of techniques	To maintain focus during extended whole class teaching	Show an understanding of their own feelings and those of others, and begin to
	To understand how people show emotions	To begin to consider the feelings of others	To follow two- step instructions	emotionally To consider the feelings and	To set a target and reflect on progress	To follow instructions of three steps or	regulate their behaviour accordingly. Set and work
	To focus during short whole class activities To follow one-	To adapt behaviour to a range of situations		needs of others	throughout	more	towards simple goals, being able to wait for what they want and control their immediate impulses when
	step instructions						appropriate. Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.
Managing Self	To wash hands independently To put coat, hats, gloves and shoes on	To develop class rules and understand the need to have rules	To begin to show resilience and perseverance in the face of challenge	To continue to show resilience and perseverance in the face of challenge	To identify and name healthy foods To manage own basic needs	To understand the importance of healthy food choices and keeping clean	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons
	With support	To put coat, hats, gloves and shoes on		To practise doing buttons	independently	To show resilience and perseverance in	for rules, know right from wrong and try

	To explore different areas within the indoor and outdoor EYFS environment	independently To have the confidence to try new activities To put on and take off dressing-up clothes independently	To practise doing up a zipper	To practise doing up buckles		the face of challenge To show a 'can do' attitude	to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
Building Relationships	To seek support of adults when needed To gain confidence to speak to peers and adults	To play with children who are playing with the same activity To begin to develop friendships To have positive relationships with all EYFS staff	To begin to work as a group with support To use taught strategies to support turn taking	To listen to the ideas of other children and agree on a solution and compromise	To work as a group To begin to develop relationships with other adults around the school	To have confidence to communicate with adults around the school To have strong friendships	Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.

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Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELGs
Gross Motor	To move safely	To balance	To roll and track	To create short	To use counting	To develop	Negotiate space and obstacles safely,
Skills	in a space		a ball	sequences	to help to stay in	accuracy when	with consideration
		To run and stop		using shapes,	time with the	throwing and	for themselves and
	To stop safely		To develop	balances and	music when	practise keeping	others.
		To change	accuracy when	travelling	copying and	score	Demonstrate
	To develop	direction	throwing to a	actions	creating actions		strength, balance
	control when		target			To follow	and coordination
	using equipment	To jump		To balance and	To move safely	instructions and	when playing.
			To dribble using	safely use	with confidence	move safely	Move energetically,
	To follow a path	To hop	hands	apparatus	and imagination,	when playing	such as running,
	and take turns	_			communicating	tagging games	jumping, dancing,
		To explore	To throw and	To jump and	ideas through		hopping, skipping
	To work co-	different ways to	catch with a	land safely from	movement	To learn to play	and climbing.
	operatively with a	travel using	partner	a height	To explore	against an	
	partner	equipment	To dribble a ball	To develop	movement using	opponent	
			using feet	rocking and	a prop with		
				rolling	control and co-	To play by the	
			To kick a ball to		ordination	rules and	
			a target	To explore		develop	
				traveling	To move with	coordination	
				around, over	control and co-		
				and through	ordination,	To explore	
				apparatus	expressing ideas	striking a ball	
					through	and keeping	
				To create short	movement	score	
				sequences			
				linking actions	To move with	To work	
				together and	control and co-	cooperatively as	
				including	ordination,	a team	
				apparatus	copying, linking		
					and repeating		
					actions		
					To remember		
					and repeat		
					actions,		
					exploring		

					pathways and shapes		
Fine Motor Skills	To use a dominant hand To mark make using different shapes To begin to use a tripod grip when using mark making tools To use tweezer to transfer objects To thread large beads To use large pegs To begin to copy letters To hold scissors correctly and make snips in paper To hold a fork and spoon correctly	To begin to use anticlockwise movement and retrace vertical lines To hold scissors correctly and cut along a straight and zigzagged lines To use a tripod grip when using mark making tools To accurately draw lines, circles and shapes to draw pictures To write taught letters using correct formation To begin to hold a knife correctly and use to cut food with support To use tap	To use a tripod grip when using mark making tools To hold scissors correctly and cut along a curved line To thread small beads To use small pegs To write taught letters using correct formation To use gardening tools (spade) appropriately.	To hold scissors correctly and cut out large shapes To write letters using the correct letter formation and control the size of letters To use gardening tools: spade, rake, fork, appropriately.	To hold scissors correctly and cut out small shapes To paint using thinner paintbrushes	To hold scissors correctly and cut various materials To create drawings with details To independently use a knife, fork and spoon to eat a range of meals	Hold a pencil effectively in preparations for fluent writing- using the tripod grip in almost all cases. Use a range of small tools including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.

			Progression of	Skills Literacy			
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELGs
Comprehension	To use pictures to tell stories To sequence familiar stories To independently look at book, holding them the correct way and turning pages	To engage in story times, joining in with repeated phrases and actions To begin to answer questions about the stories read to them To enjoy and increasing range of books including fiction, non-fiction, poems and rhymes	To act out stories To begin to predict what may happen in the story To suggest how a story might end	To retell a story To follow a story without pictures or props To talk about the characters in the books they are reading	To begin to answer questions about what they have read To use vocabulary that is influenced by their experiences of books	To answer questions about what they have read To know that information can be retrieved from books	Demonstrate understanding of what has been read to them by retelling stories, and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
Word Reading	To recognise their name To recognise taught Phase 2 sounds (s a t p i n m d g o c k ck e u r h b f l) To recognise taught Phase 2 Tricky Words (the l is)	To recognise taught Phase 2 sounds (s a t p i n m d g o c k ck e u r h b f l f ll ss j v w x y z zz qu ch sh th ng nk) To recognise taught Phase 2 Tricky Words (the I is put pull full as and has his her go no to	To recognise taught Phase 2 and 3 sounds (s a t p i n m d g o c k ck e u r h b f I f II ss j v w x y z zz qu ch sh th ng nk ai ee igh oa oo oo ar or ur ow oi ear air er) To recognise taught Phase 2 and 3 Tricky	To recognise taught Phase 2 and 3 sounds (s a t p i n m d g o c k ck e u r h b f I f II ss j v w x y z zz qu ch sh th ng nk ai ee igh oa oo oo ar or ur ow oi ear air er) To recognise taught Phase 2 and 3 Tricky	To recognise taught Phase 2 and 3 sounds (s a t p i n m d g o c k ck e u r h b f l f ll ss j v w x y z zz qu ch sh th ng nk ai ee igh oa oo oo ar or ur ow oi ear air er) To recognise taught Phase 2, 3 and 4Tricky	To recognise taught Phase 2 and 3 sounds (s a t p i n m d g o c k ck e u r h b f l f ll ss j v w x y z zz qu ch sh th ng nk ai ee igh oa oo oo ar or ur ow oi ear air er) To recognise taught Phase 2, 3 and 4Tricky	Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

To begin to blend into she push h		Words (the I is	Words (the I is	Words (the I is	
sounds together of we me be	put pull full as	put pull full as	put pull full as	put pull full as	
to read words	and has his her	and has his her	and has his her	and has his her	
using the taught To blend sound	0	go no to into	go no to into she	go no to into she	
sounds to read words	push he of we	she push he of	push he of we	push he of we	
using taught	me be was you	we me be was	me be was you	me be was you	
sounds	they my by all	you they my by	they my by all	they my by all	
	are sure pure)	all are sure	are sure pure	are sure pure	
To read words		pure)	said so have like	said so have like	
ending with s	To read words		some come love	some come love	
e.g. hats, sits	with double	To read longer	do were here	do were here	
	letters	words including	little says there	little says there	
To read words		those with	when what one	when what one	
ending with s /z	/ To begin to read	double letters	out today)	out today)	
e.g. his, bags	longer words				
		To read words	To read words	To read words	
To begin readir	g To recognise	with s/z/ in the	with short vowels	with phase 3	
captions and	taught digraphs	middle	and adjacent	long vowel	
sentences using	g in words and		consonants	sounds with	
taught sounds	blend the	To read words		adjacent	
	sounds together	with -es/z/ at the	To read longer	consonants	
To read books		end	words		
matching their	To read			To read longer	
phonics ability	sentences	To read words	To read	words	
	containing	with s and s/z/	compound words		
	Tricky Words	at the end	To read words	To read	
	and digraphs		ending in	compound words	
		To read	suffixes (-ing, -	-	
	To read books	sentences	ed /t/, -ed /id/, -	To read words	
	matching their	containing	est)	ending in suffixes	
	phonics ability	Tricky Words	,	(-ing, -ed /t/, -ed	
		and digraphs	To read longer	/id/, -ed, -ed /d/, -	
			sentences	er, -est)	
		To read books	containing	,	
		matching their	Phase 4 words	To read longer	
		phonics ability	and Tricky	sentences	
			Words	containing	
				Phase 4 words	

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					To read books	and Tricky	
					matching their	Words	
					phonics ability		
					'	To read books	
						matching their	
						phonics ability	
Writing	To copy their	To write their	To form lower-	To form lower-	To form lower-	To form lower-	Write recognisable
Willing	name	name	case letters	case letters	case and begin	case and more	letters, most of
	name	Hame			_		which are correctly
		- 4	correctly	correctly	to form some	capital letters	formed.
	To give	To use the			capital letters	correctly	
	meanings to the	correct letter	To begin to write	To write	correctly e.g		Spell words by
	marks they make	formation of	sentences using	sentences using	beginning of	To begin to write	identifying sounds in them and
		taught letters	fingers spaces	finger spaces	name	longer words and	representing the
	To copy taught			and full stops		compound words	sounds with a letter
	letters	To write words	To understand		To begin to write	which are spelt	or letters.
		and labels using	that sentences	To spell words	longer words	phonetically	
	To write initial	taught sounds	start with a	using taught	which are spelt	, , , , , ,	Write simple
	sounds	laag.n ccanac	capital letter and	sounds	phonetically	To write	phrases and sentences that can
	Sourias	To begin to write	end with a full	Courido	prioriotioally	sentences with	be read by others.
	To begin to write	captions using	stop	To spell some	To begin to use	finger spaces	, , , , , , , , , , , , , , , , , , , ,
	CVC words using	taught sounds	Stop	taught tricky	capital letters at	and full stop and	
		laught sounds	To on all words		•		
	taught sounds		To spell words	words correctly	the start of a	sometimes using	
			using taught		sentence	a capital letter.	
			sounds				
					To use finger	To spell some	
			To spell some		spaces and full	taught tricky	
			taught tricky		stops when	words correctly	
			words correctly		writing a		
					sentence	To read their	
						work back and	
					To spell some	check it makes	
					taught tricky	sense	
					words correctly	331100	
					To begin to read		
					their work back		
					men work back		

			Progression of	Skills Maths			
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELGs
Number	To recognise numbers 1-3 To begin to subitise to 3 To find one more of numbers to 3 To find one less of numbers to 3 To explore the composition of 2 and 3	To recognise numbers 1-5 To begin to subitise to 5 To find one more of numbers to 5 To find one less of numbers to 5 To explore the composition of 4 and 5	To recognise numbers 0-8 To subitise to 5 To find one more of numbers to 8 To find one less of numbers to 8 To explore the composition of 6, 7 and 8 To match the number to quantity	To recognise numbers 0-10 To explore the composition of 9 and 10 To practise number bonds to 10 To know addition facts to make 5 To find one more of numbers to 10 To find one less of numbers to 10 To estimate a number of	To recognise numbers to 20 To revise number bonds to 5 To explore how to make numbers above ten using tens and ones To match the number to quantity	To solve simple number problems To recap the composition of each number to 10 To know addition and subtraction facts to 10 To know doubling facts	Have a deep understanding of number to 10, including the composition of each number Subitise (recognise quantities without counting) up to 5. Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including doubling facts.
Numerical Patterns	To say which group has more To say which group has less To compare quantities to 3	To compare quantities to 5 To compare equal and unequal groups To count to 10	To count to 15 To count objects to 10 To compare quantities to 8	To count to 20 To compare quantities to 10 To explore odd and even numbers	To count to 25 To add numbers To subtract numbers To find the	To count to 30 and beginning to count higher (100). To know that 1, 3, 5, 7 and 9 are odd To know that 2,	Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when
	To count to 5		To begin to understand the		missing number	4, 6, 8, 10 are even	one quantity is greater than, less

	T		T	T	· _ ·	T _	
			different	To order	To order	To double	than or the same as
			between odd	numbers to 10	numbers to 20	numbers up to	the other quantity.
			and even			10	Explore and
			numbers up to 8	To count back	To order		represent patterns
			'	from 10	numbers e.g. 13,	To find half of	within numbers up to
			To combine two		15, 19	numbers up to	10, including evens
			groups of	To combine two	10, 10	10	and odds, double
			objects	groups of	To find the	10	facts and how quantities can be
			Objects	objects	missing number	To share	distributed equally.
				objects			distributed equally.
					in an addition	quantities equally	
				To take away	and subtraction		
				objects and	sentence	To combine	
				count how many	problems	groups of 2s, 5s	
				are left		and 10s	
				To find the			
				missing number			
Shape, Space	To match objects	To recognise	To order objects	To recognise 9	To measure	To add money	There are no early
and Measure		and name	by height and	o'clock and 10	capacity		learning goals that
	To sort objects	square and	length	o'clock	σαρασιτή	To recognise the	directly relate to
	TO SOIT OBJECTS	rectangle	longui	OOLOOK	To describe the	time to o'clock	shape, space and measure objectives.
	To compare	rectarigie	To order the	To recognise	properties of 3D	time to o clock	However, children
		To roosanios En		_		To finish a	will have
	capacity, length,	To recognise 5p	days of the	10p	shapes		experienced rich
	height, size.		week			repeating pattern	opportunities to
		To recognise 4		To begin to	To make		develop their spatial
	To finish a	o'clock and 5	To measure	name 3D	pictures with	To make	reasoning skills in
	repeating pattern	o'clock	height using	shapes	shape	patterns using	shape, space and measure
	of 2 objects or		cubes		arrangements	shapes	measure
	colours			To explore the	_		
			To measure	properties of 3D		To name and	
	To recognise and		time	shapes		describe 2D and	
	name circle and			1		3D shapes	
	triangle		To recognise 6			ap 00	
	and igio		o'clock, 7				
	To recognise 1p		o'clock, 7				
	and 2p		o'clock				

	To recognice 4		To bogin to		<u> </u>	<u> </u>	
	To recognise 1		To begin to name 3D				
	o'clock, 2 o'clock						
	and 3 o'clock		shapes				
			To explore the				
			properties of 3D				
			shapes				
			ion of Skills Und				
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELGs
Past and Present	To know about	To know about	To talk about the	To know about	To know about	To know some	Talk about the lives
	my own life-story	figures from the	lives of the	the past through	the past through	similarities and	of the people around
		past	people around	settings,	settings,	differences	them and their roles in society.
	To know how I		us.	characters and	characters and	between things	in Society.
	have changed	To know some		events	events	in the past and	Know some
		similarities and	To know that the	encountered in	encountered in	now, drawing on	similarities and
		differences	emergency	books read in	books read in	experiences and	differences between
		between things	services exist	class and	class and story	what has been	things in the past
		· ·			,	read in class	and now, drawing on their experience and
		in the past and	and what they	storytelling	telling	read in class	what has been read
		now, drawing on	do.	(Farming)			in class.
		experiences and					
		what has been	To know some				Understand the past
		read in class	similarities and				through settings,
		(Christmas)	differences				characters and events encountered
			between things				in books read in
			in the past and				class and
			now, drawing on				storytelling.
			experiences and				3
			what has been				
			read in class				
			-Grandparents				
			visit				
			-Dinosaurs				

who is part of their family To identify similarities and differences between the similarities and differences between our country and Italy during One World Week To know the name of the town the school is in. To know that there are many countries around the world.	at bols discussion, stories, non-fiction, texts and maps. Know some
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The Natural World	To ask questions about the natural environment. To respect and care for the natural environments	To know about and recognise the signs of Autumn To know about features of the world and Earth	To know about and recognise the signs of Winter To know some important processes and changes in the natural world including states of matter (freezing)	To know about and recognise the signs of Spring To know about features of my own immediate environment and how they might vary from another. To plant seeds To know the different between herbivores and carnivores	To observe the growth of seeds and talk about changes To know how to care for growing plants To learn about lifecycles of plants and animals To know that some animals are nocturnal To know about different habitats	To know about and recognise the signs of Summer To know that some things in the world are man-made and some things are natural To harvest grown fruit and vegetables To know some important processes and changes in the natural world including states of matter (melting, floating and sinking)	Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them including the season and changing states of matter.
Technology	To learn about e-safety					•	There are no early learning goals that directly relate to
	To show an interest in technological toys such as IWB, iPads, toys with knobs, pulleys and buttons	To know how to operate simple equipment To draw pictures on IWB and begin to change colours	To access, understand and interact with a range of technology within the EYFS environment	To use the IWB, changing games and programmes	To explore how a Bee-Bot works To use the internet with adult supervision to find and	To begin to give reasons why we need to stay safe online To use the Bee-Bots and program them to	computing objectives, though it is still expected that

			To draw pictures		retrieve	go forwards and			
		To use the iPad	on IWB,		information	backwards			
		to take pictures	changing colour		i i i o i i i di o i i	Daoittiaido			
			and pen size						
Progression of Skills Expressive Arts and Design									
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELGs		
Creating with	To name colours	To use colours	To experiment	To use natural	To know which	To know some	Safely use and		
Materials		for a particular	with different	objects to make	prime colours	similarities and	explore a variety of materials tools and		
	To experiment	purpose	mark making	a piece of art	you mix together	differences	techniques.		
	with mixing		tools such as art	(Andy	to make	between	experimenting with		
	colours	To share their	pencils, pastels,	Goldsworthy)	secondary	materials	colour, design,		
		creations	chalk		colours		texture, form and function.		
	To create simple			To share		To learn about	Turiotion.		
	representations	To explore	To explore	creations and	To plan what	and compare	Share their		
	of people and	different	different	talk about the	they are going to	artists	creations, explaining		
	objects	techniques for	techniques for	process	make (cooking,	(Picasso and	the process they have used.		
		joining materials	joining materials		construction,	Henri Matisse for	nave asea.		
	To draw and	(Glue Stick,	(Glue Stick,	To explore	junk modelling)	example)	Make use of props		
	colour with	PVA)	PVA, Masking	different			and materials when role playing		
	pencils and		Tape, Tape)	techniques for	To draw more	To explore, use	characters in		
	crayons	To know how to		joining materials	detailed pictures	and refine a	narratives and		
		work safely and	To know how to	(Glue Stick,	of people and	variety of artistic	stories.		
	To role play	hygienically	work safely and	PVA, Masking	objects	effects to			
	using given	_	hygienically	Tape, Tape,		express their			
	props and	To use non-	_	Split Pins)	To manipulate	ideas and feeling			
	costumes	statutory	To use non-		materials				
		measures	statutory	To make props		To share			
	To explore	(spoons, cups)	measures	and costumes	To create	creations, talk			
	different	_	(spoons, cups)	for different role	observational	about process			
	techniques for	To use some	_	play scenarios	drawings	and evaluate			
	joining materials	cooking	To use some	To lead to be seed to	To lead to the second to	their work			
	(Glue Stick)	techniques	cooking	To know how to	To know how to	Talantinan			
	Ta los acordos acordos	(spreading,	techniques	work safely and	work safely and	To adapt work			
	To know how to	cutting,	(spreading,	hygienically	hygienically	where necessary			
	work safely and	threading,	cutting,	To 400 500	To upo res				
	hygienically	coring) –	threading,	To use non-	To use non-				
		Sandwiches, Fruit Kebab	coring, mixing) Sandwiches,	statutory	statutory				
	1	Linit Venan	Sanuwiches,			1			

	Ta was non		Emit Kabab				
	To use non-		Fruit Kebab,	measures	measures		
	statutory		Biscuits	(spoons, cups)	(spoons, cups)		
	measures			_	_		
	(spoons, cups)		To know the	To use some	To use some		
	To use some		names of tools	cooking	cooking		
	cooking			techniques	techniques		
	techniques			(spreading,	(spreading,		
	(spreading,			cutting,	cutting,		
	cutting) -			threading,	threading,		
	Sandwiches			coring, mixing,	coring, mixing,		
				grating)	grating, adding		
	To use			Sandwiches,	flavours)		
	different			Carramono,	navouro,		
	construction						
	materials						
Imaginative and	To sing and	To perform a	To join in with	To join in with	To move in time	To perform in the	Invent, adapt and
Expressive	perform nursery	song in the	whole school	whole school	to music	afternoon parent	recount narratives
Expressive					to music	celebration	and stories with
	rhymes	Christmas Play	singing during	singing during	T. I	celebration	peers and their
	T. 1.1. 1. 20	T. 1.1.1. 10	assemblies and	assemblies and	To learn dance	T. P. G C.	teacher.
	To join in with	To join in with	class Acts of	class Acts of	routines	To listen to	Sing a range of well
	whole school	whole school	Worship	Worship		poems and	know nursery
	singing during	singing during			To join in with	create their own	rhymes and songs.
	assemblies and	assemblies and	To create	To associate	whole school		
	class Acts of	class Acts of	musical patterns	genres of music	singing during	To join in with	Perform songs, rhymes, poems and
	Worship	Worship	using untuned	with characters	assemblies and	whole school	stories with others
			instruments	and stories	class Acts of	singing during	and (when
	To experiment	To sing the			Worship	assemblies and	appropriate) try to
	with different	melodic shape of	To begin to	To create		class Acts of	move in time with
	instruments and	familiar songs	create costumes	costumes and	To act out well	Worship	music.
	their sounds		and resources	resources for	know stories		
		To begin to build	for role play	role play		To create own	
	To talk about	up a repertoire	, ,	. ,	To follow a	compositions	
	whether the like	of songs			musical pattern	using tuned	
	or dislike a piece				to play tuned	instruments	
	of music	To sing entire			instruments		
		songs				To invent their	
	To create				To create	own narratives,	
	musical patterns	To use			narratives based	making	
	masical patterns	costumes and			around stores	making	
		costumes and			ลเบนเน รเบเซร		

using body percussion	resources to act out narratives		costumes and resources	
To use costumes and resources to act out narratives				