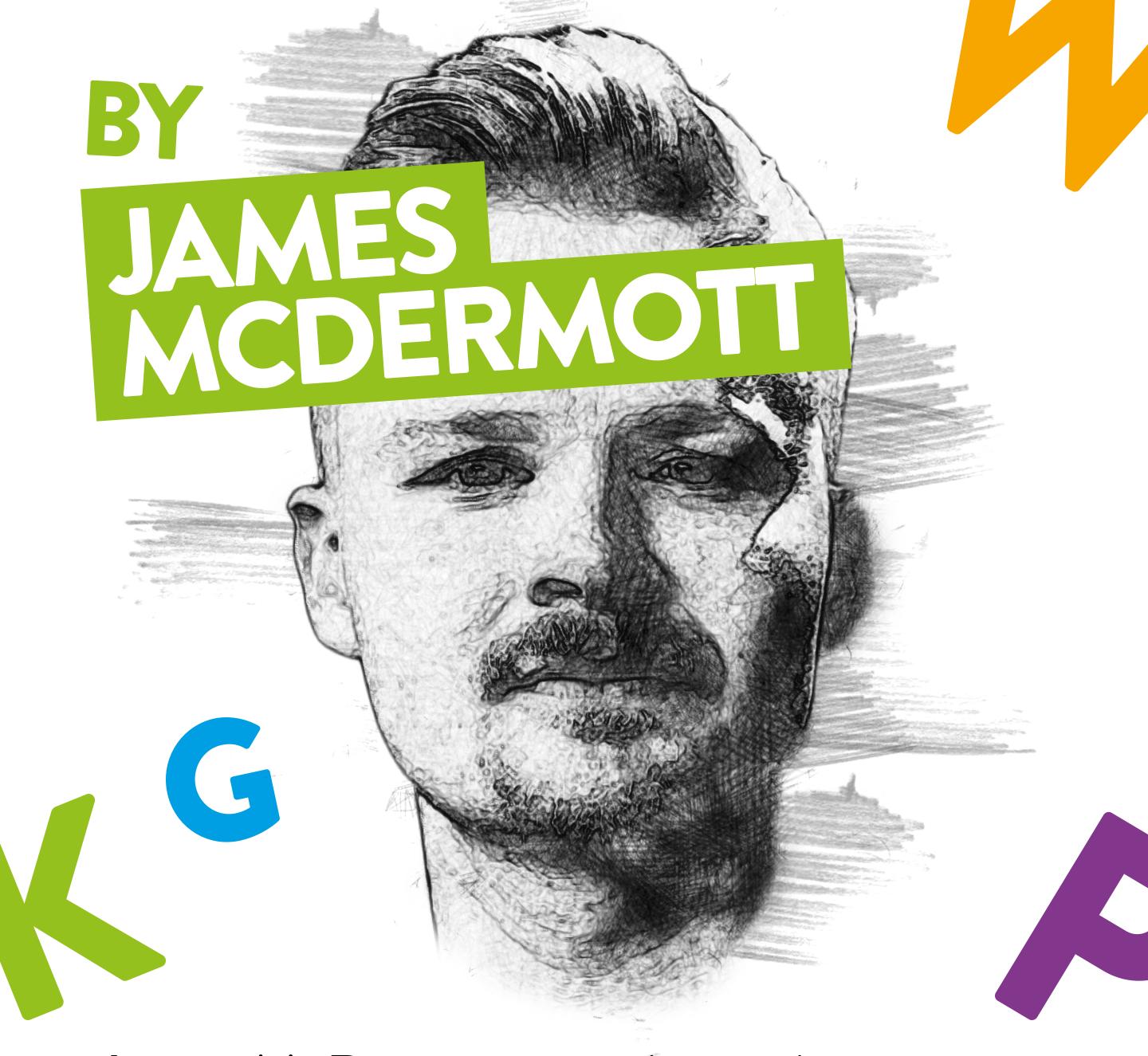




University of East Anglia

FESTIVAL OF LITERATURE FOR YOUNG PEOPLE



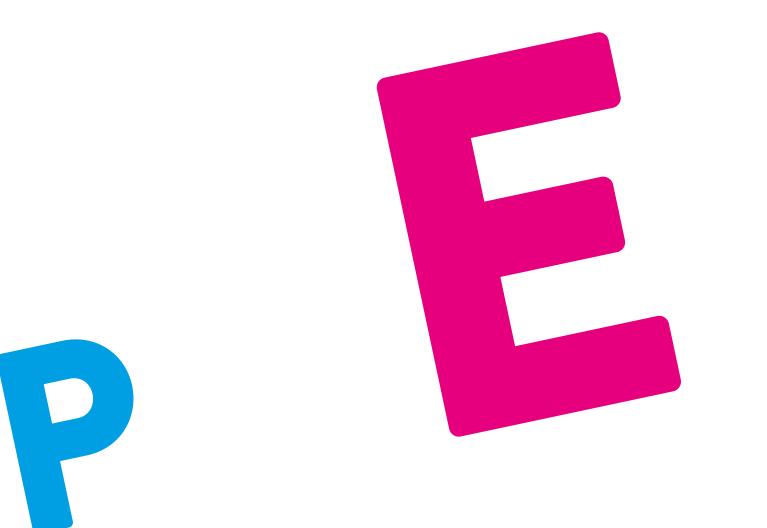
James McDermott is a playwright and poet. His plays include 'Rubber Ring' and 'Time and Tide'. He is currently writing new plays for Norwich Playhouse, HighTide and Theatre Royal Bury St Edmunds and developing TV shows for Big Talk and Shiny Button. James' debut poetry collection 'Manatomy' will be published in August 2020. He was recently short listed for Outspoken London's Prize for Poetry 2020 in the Performance Category.



Imagine your friend tells you on Skype or Zoom that lockdown is boring. Write down 3 lines of dialogue you could say back to them telling your friend 3 positive things they could do in lockdown to cheer themselves up or keep busy.

## CONTEXT

Dialogue or speech is action caught in words. When characters speak in stories, they are often trying to use their words to do something to another character.





To get your three lines of dialogue to read like real speech - that someone might actually say - you could record yourself speaking your three lines aloud first and then write down your dialogue exactly how you said it. Try and write down any um's and er's and pauses too as that will make your dialogue feel authentic.

