	Year 4 Class AN	SWERS <u>Monday 2</u>	27 <sup>th</sup> April	27/04/20 XXVII/IV/MMXX	
Reading	Tell us about what y	you have been reading. We v	vould love to hear about it.		
Read Theory	Remember, we are checking your Read Theory accounts and can see what you have done. Well done if you are doing you Read Theory work.				
English Grammar	WALT: explain and use plural and possessive –es				
Word Focus	Activity: Look at t sentence showing done for you.				
	Word	Plural – add es	Sentence	]	
	class	classes	The two classes sat down quietly in the hall for assembly.		
	brush	brushes	The children used large brushes to sweep the leaves in the playground		
	church	churches	Catholic churches have virtual Mass that people can log onto every day.		
			every day.		
	box	boxes	The boxes all arrived in time for the party.	_	

<u>English</u>	WALT: read, write and	perform free verse		
Focus: Poetry	It would be lovely	Send us pictures of your poems!		
Maths: Fluency	WALT: recognise how the problems  Questions  1. What do you not Minutes, seconds number 60. The numbers all in The numbers relatables.  2. How can the 6 time? The numbers for the 6 times tables help us to answer.			
Maths  Focus: Time – Read,	WALT: practise representing and converting time on a 12-hour and a 24-hour clock			
Write Calculate and Convert Time on Analogue and Digital 12- and 24- Hour Clocks	Time write one way of saying the time	12 hour clock  HOW TO  To convert from 24 hour clock to 12 hour clock you need to - 12	24 hour clock  HOW TO  To convert from 12 hour clock to 24 hour clock  you need to + 12 if it is evening (p.m.)	
	Half past six 6:30 p.m.	6.30pm	18.30	
	Half past seven Seven thirty pm	7:30pm	19:30	
	One O'clock 1:00 p.m.	1:00pm	13:00	
	Quarter past nine. 9:15 <b>a.m.</b>	9:15am	09.15	
	Half past eight Eight thirty am	8:30 a.m.	08:30	
	Half past four Four thirty pm	4:30 p.m.	16:30	
	Twenty minutes past  12 or Twelve twenty  Twenty five minutes	12.20 p.m.	12.20	
	Twenty five minutes past seven	7:25 p.m.	19.25	

Seven twenty-five pm		
Eighteen minutes past	2:18 p.m.	14:18
two in the afternoon	·	
Ten minutes past	12:10 p.m.	12:10
twelve.		
<u>CHALLENGES</u>	<u>CHALLENGES</u>	<u>CHALLENGES</u>
Ten minutes past 12		
Ten past midnight	12:10 a.m.	00:10
Ten past midnight Twenty three minutes	12:10 a.m. 6:37 p.m.	00:10 18:37
Twenty three minutes		

## History **The Tudors**

WALT: find out what we can tell about Henry VIII from his portraits and give reasons base on visual clues.

There are four interesting things to write about in your books today!

Look at these pictures carefully.

1. Write a couple of sentences about each picture, giving your opinions about the pictures (use the questions below to help you).

All of these pictures are of Henry VIII. They show him at different ages. He had his picture painted in different ways when he was an adult, so that the people would see him as a strong leader.

Even when Henry VIII was older, his portraits show him as a strong leader.

He did not want people to think that he was old and frail.







Henry was a young man in pictures 1 and 2. Henry was about 12 years old in picture 6.







In pictures 3, 4 and 5, Henry was very busy as King and wanted people to think that he was a strong ruler. He looks very rich, intelligent and able in these pictures, with highly decorated, colourful clothes.

It was also at this time that Henry made changes to religion in England (known as the Reformation). He created the Church of England and it was important for him to be pictured as a strong leader of the church as well as the country.



In picture 7, Henry was older. He was considered to be an old man in Tudor times, as he lived a much longer life than most Tudor people at the time.

2. Which book do you think you would prefer to read and why? Which would you prefer?



Both books are the same book! They just have different covers. Catherine Fletcher wrote a book about Henry VIII and what happened when he wanted the catholic church in Rome to grant him a divorce.

The book on the left has a cover that the author chose. The book on the right has a cover that the publisher chose.

3. Why do you think that the publisher changed the cover and the title?

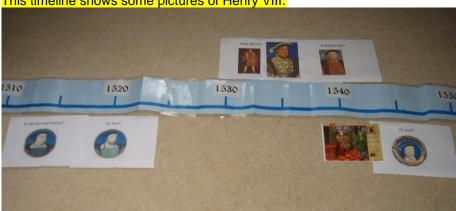
## What the author said

What started out, as Our Man in Rome: Henry VIII and his Italian Ambassador has become The *Divorce of Henry VIII: The Untold Story*. But the book's the same. It's still the story of the diplomat who spent six years trying (and failing) to get Henry his 'divorce' from Catherine of Aragon. It's just being marketed differently. I understand why my publishers wanted to put the iconic Henry image on the front and to tie the book more immediately to its best-known feature: the divorce. Adding the words 'The Untold story' also made it seem as if this was something new: a different telling of a very familiar story, perhaps as a result of finding new evidence.



4. What order do you think they would be in? (Remember, historians do not know when all of Henry VIII's pictures were painted, so even they have to guess sometimes!

This timeline shows some pictures of Henry VIII.



Of the pictures we looked at:
Pictures 1,2 and 6 would be at the beginning of this timeline.

Pictures 4 and 5 would be on top.

Pictures 3 and 7 would be at the bottom right.